



- CALENDAR
- DANTUBE
- ARTS & ENTERTAINMENT
- SHOPPING
- FOOD & WINE
- INSIDER GUIDE
- REAL ESTATE
- CLASSIFIEDS
- SERVICE DIRECTORY
- HELP WANTED

Search DansHamptons.com

NEW! Dan's - International Edition - Read Dan's in over 10 Languages :
After translation, select 'show original' at top right to return to English.
 (Not all content is translatable.)

Select Language

Powered by Google Translate

- HOME
- Dan's Papers*
LATEST ISSUE
- Montauk Pioneer*
LATEST ISSUE
- DAN'S DAILY
- DAN'S DEPOT
LOCAL BIZ DIRECTORY
- DAN'S PAPERS
GALLERY
- ARCHIVES
DAN'S PAPERS
MONTAUK PIONEER
- ADVERTISE
ADVERTISER
ADVANTAGE
ALERTS
- MEDIA KITS
- CLASSIFIEDS
- ONLINE ADS
- 2009
COMMEMORATIVE
COVER ISSUE
- DAN'S NEWSLETTER
WEATHER
TRAFFIC
BEACH MAP
GETTING HERE
SUBSCRIBE

Issue #26 - September 18, 2009

Art Commentary

Leri at Marcelle

by Marion Wolberg Weiss

While Dennis Leri's new works at Peter Marcelle Contemporary Gallery in Southampton is composed of three series, only one is titled "Urban Cadence." But the entire exhibit could be described similarly. The most dramatic series is called "50s Optimism" and celebrates the era of the car. The subject is perfect for the present time, reminding us that during the 1950s particularly, the car was a commodity that would live forever. We know differently now.



"Que pasa, Pablo?" Work by Dennis Leri, at Marcelle Gallery

Judging from some films paying homage to the car, the term "Urban Cadence" would certainly apply. Consider American Graffiti and Rebel Without a Cause, two movies that defined teen culture in terms of the automobile's energy and independence in Los Angeles.

In the 1950s, the car invaded other cultures, like Cuba, remaining an icon to this day. During that period, it also represented power, status and sexual appeal in the commercial market place, a role that it currently does not hold.

For artist Leri, cars played multiple roles, his loyalty for his Chevy (or was it a Ford) being a prime example. The car series attempts to recapture the joy and enthusiasm unique to the period, and unique to Leri's life, no doubt.

We can see why. He uses the original luscious colors of many of the decade's cars, like meadow green, coral and turquoise, placing aluminum sheeting on the surface to symbolize the era's "new metal." What's intriguing about the configurations are the abstract patterns that emerge. Such patterns suggest all sorts of images and figures, which seem spontaneously created. The result: some of the freshest abstractions we've seen in a long time.

Leri's two other series are equally fresh. His metal vertical abstractions recall past works with similar material but different themes. This time, the patterns form rhythms and motion that mirror musical notes or city

CALIFORNIA CLOSETS®

631.737.2224 | californiaclosets.com

DOWN FACTORY STORE @

The Elegant John

74 MONTAUK HWY, EAST HAMPTON
631-324-2636
 WWW.DOWNFACTORYSTORE.COM
 OPEN 10-5:30 PM • SUNDAY 10-5PM

skyscrapers. Or just about anything that strikes the spectator.

Leri's last series, titled "Relationships," is a group of sculptures suggesting interpersonal communication between shapes, forms, angles and negative space. It's a point made in "Art Commentary" two weeks ago, describing pieces by Jack Stone. Leri's work is entirely different - he doesn't call attention to hardedge abstraction. His works contain circles, lines and pathways that create a peaceful ambience, although the sculptures are mostly vertical forms.

Leri has also produced a collection of inanimate objects where he evokes animation. Come to think of it, that could apply to all three series.

Dennis Leri's exhibit will be on view at Peter Marcell Conemporary Gallery in Southampton until Sept. 24. Call 631- 204-9704 for hours.

Corrections: In the Sept. 4 issue, the photo was misappropriated. The sculptor is Jack Stone.

In the September 11 issue, the dress featured was by Nicole Miller, not Vera Wang.

Echo 0 Items

[Admin](#)

Social Networking by Echo

[Leave a comment](#)

[Back to Contents](#)


 Search DansHamptons.com

Also On DansHamptons



[View Slideshows](#)



[Recipes & Restaurants](#)



[Service Directory](#)

[Teaching Studios of Art](#)

traditional techniques of painting a vibrant community

[Archangel Sculptures](#)

Shop Now for Extraordinary Designs. Design Toscano Religious Gallery!

Ads by Google

[Home](#) | [Calendar](#) | [DanTube](#) | [Arts & Entertainment](#) | [Shopping](#) | [Food & Wine](#) | [Insider Guide](#) | [Real Estate](#) | [Classifieds](#) | [Service Directory](#) | [Help Wanted](#)
[Dan's Papers](#) | [Montauk Pioneer](#) | [BlogHampton](#) | [Dan's Depot](#) | [Dan's Paper's Gallery](#) | [Dan's Paper Archives](#) | [Montauk Pioneer Archives](#)
[Advertise](#) | [Advertiser Advantage Alerts](#) | [Media Kits](#) | [Classifieds](#) | [2010 Commemorative Cover Issue](#)
[Weather](#) | [Traffic](#) | [Beach Map](#) | [Getting Here](#) | [Subscribe](#)
[Sign-Up for Dan - The Newsletter](#) | [About Us](#) | [Contact Us](#) | [Privacy Policy](#) | [NYC Locations to get Dan's](#) | [Site Map](#) |

© Copyright 2010, Dan's Papers. All rights reserved.